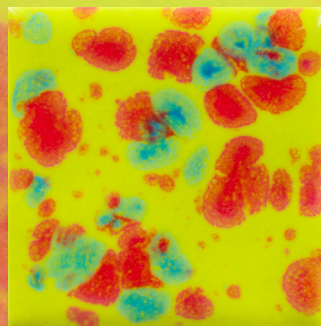




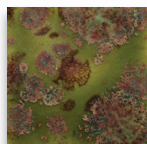
LOW-FIRE COMBO

CG1009 Cherry Limeade

Cone 06



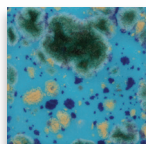
Technique was achieved by brushing on two (2) layers of base glaze (CG1009 Cherry Limeade). Then apply two (2) layers of top glaze, letting glazes dry between coats.



CG716
Pagoda Green

over

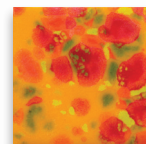
CG1009
Cherry Limeade



CG718
Blue Caprice

over

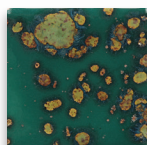
CG1009
Cherry Limeade



CG753
Sassy Orange

over

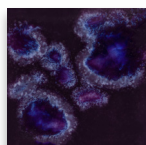
CG1009
Cherry Limeade



CG780
Mystic Jade

over

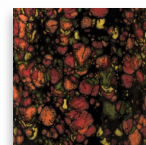
CG1009
Cherry Limeade



CG785
Royal Fantasy

over

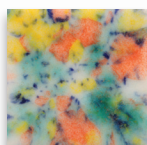
CG1009
Cherry Limeade



CG970
Masquerade

over

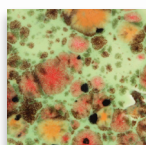
CG1009
Cherry Limeade



CG981
Fruity Freckles

over

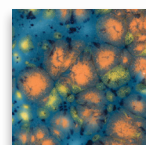
CG1009
Cherry Limeade



CG982
Mixed Melon

over

CG1009
Cherry Limeade



CG983
Koi Pond

over

CG1009
Cherry Limeade



MB1556 Textured Bud Vases shown are fired to Cone 06.

MaycoColors.com

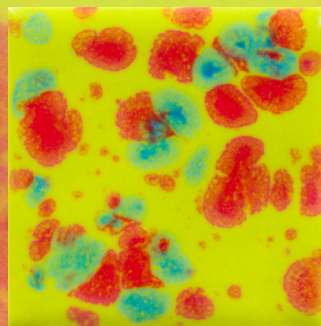




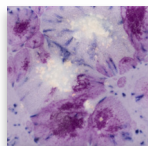
LOW-FIRE COMBO

CG1009 Cherry Limeade

Cone 06



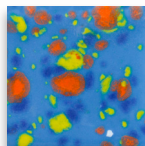
Technique was achieved by brushing on two (2) layers of base glaze (CG1009 Cherry Limeade). Then apply two (2) layers of top glaze, letting glazes dry between coats.



CG1006
Purple Reign

over

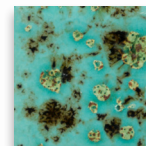
CG1009
Cherry Limeade



CG1007
Blueberry Bubblegum

over

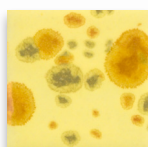
CG1009
Cherry Limeade



CG1008
Blue Guppy

over

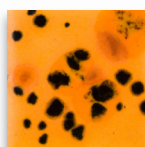
CG1009
Cherry Limeade



CG1012
Haystack

over

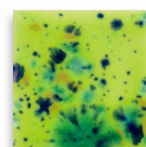
CG1009
Cherry Limeade



CG1013
Papaya

over

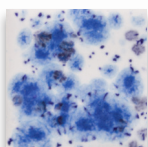
CG1009
Cherry Limeade



CG1015
Cloverfield

over

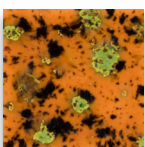
CG1009
Cherry Limeade



S2701
Peacock Eyes

over

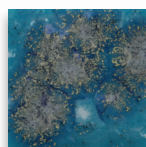
CG1009
Cherry Limeade



S2708
Oriental Carmel

over

CG1009
Cherry Limeade



S2711
Tahiti Grape

over

CG1009
Cherry Limeade



MB1556 Textured Bud Vases shown are fired to Cone 06.

MaycoColors.com

